



## Information Sheets for Parents –

### ***EYLF v2 Learning Outcome 5:***

### ***Children are Effective Communicators***

#### **National Quality Standard – Quality Area 1**

Element 1.1.1 – Approved learning framework. Curriculum decision-making contributes to each child's learning and development outcomes in relation to their identity, connection with community, wellbeing, confidence as learners and effectiveness as communicators.

Communication is crucial to belonging, being and becoming. From birth, children communicate with others using gestures, sounds, language and assisted communication. They are social beings who are intrinsically motivated to exchange ideas, thoughts, questions and feelings, and to use a range of tools and media, including music, dance and drama, to express themselves, connect with others and extend their learning.

At Hamilton Community Pre-School we build on the range of experiences with language, literacy and numeracy that children have within their families and communities.

The following lists the key components, which provides some examples of what children can achieve and how educators can promote the learning and help children to meet Learning Outcome 4

#### **OUTCOME 5: CHILDREN ARE EFFECTIVE COMMUNICATORS**

- Children interact verbally and non-verbally with others for a range of purposes
- Children engage with a range of texts and gain meaning from these texts
- Children express ideas and make meaning using a range of media
- Children begin to understand how symbols and pattern systems work
- Children use digital technologies and media to access information, investigate ideas and represent their thinking

## 5.1 Children interact verbally and non-verbally with others for a range of purposes.

<i>This is evident when children:</i>	<i>Educators promote this learning for all children when they:</i>
<ul style="list-style-type: none"> <li>• engage in enjoyable interactions using verbal and non-verbal language</li> <li>• convey and construct messages with purpose and confidence, building on home/family and community literacies</li> <li>• respond verbally and non-verbally to what they see, hear, touch, feel and taste</li> <li>• use language and representations from play, music and art to share and project meaning</li> <li>• contribute their ideas and experiences in play, small and large group discussions</li> <li>• recount events in their life</li> <li>• listen to and act upon simple directions</li> <li>• attend and give cultural cues that they are listening to and understanding what is said to them</li> <li>• are independent communicators who initiate Standard Australian English and home language conversations and demonstrate the ability to meet the listener's needs</li> <li>• interact with others to explore ideas and concepts, clarify and challenge thinking, negotiate and share new understandings</li> <li>• exchange ideas, feelings and understandings using language and representations in play</li> <li>• demonstrate an increasing understanding of measurement and number using vocabulary to describe size, length, volume, capacity and names of numbers</li> <li>• express ideas and feelings and understand and respect the perspectives of others</li> <li>• use language to communicate thinking about quantities to describe attributes of objects and collections, and to explain mathematical ideas</li> <li>• show increasing knowledge, understanding and skill in conveying meaning in at least one language</li> <li>• communicate through Aboriginal and Torres Strait Islander verbal ways of storytelling and yarning and non-verbal ways of deep listening</li> <li>• begin to recognise the different sounds and words of languages other than English used in homes, early childhood and community environments.</li> </ul>	<ul style="list-style-type: none"> <li>• engage in close, confirming interactions with very young children as they use gestures and make sounds to communicate</li> <li>• are attuned and respond sensitively and appropriately to children's efforts to communicate</li> <li>• listen to and acknowledge children's approximations of words, to support communication and clarify meanings</li> <li>• value children's linguistic heritage and with family and community members encourage the use of and acquisition of home languages and Standard Australian English</li> <li>• encourage children to recount events in their lives</li> <li>• play games that promote listening and following instructions, e.g. I spy with my little eye</li> <li>• recognise that children enter early childhood settings having begun to communicate and make sense of their experiences at home and in their communities</li> <li>• model language and encourage children to express themselves through language in a range of contexts and for a range of purposes</li> <li>• engage in sustained communication with children about ideas and experiences, and extend their vocabulary</li> <li>• include real-life resources to promote children's use of mathematical language</li> <li>• provide opportunities for Aboriginal and Torres Strait Islander educators to share ideas about best practice when embedding Aboriginal and Torres Strait Islander perspectives into planning and practice</li> <li>• provide opportunities for children to recognise the different sound and words of languages other than English</li> <li>• provide opportunities for visual communication such as signing</li> </ul>

## 5.2 Children engage with a range of texts and gain meaning from these texts

<i>This is evident when children:</i>	<i>Educators promote this learning for all children when they:</i>
<ul style="list-style-type: none"> <li>• listen and respond to sounds and patterns in speech, stories and rhymes in context</li> <li>• view and listen to printed, visual and multimedia texts and respond with relevant gestures, actions, comments and/or questions</li> <li>• sing and chant rhymes, jingles and songs</li> <li>• take on roles of literacy and numeracy users in their play</li> <li>• begin to understand key literacy and numeracy concepts and processes, such as the sounds of language, letter-sound relationships, concepts of print and the ways that texts are structured</li> <li>• explore texts from a range of different perspectives and begin to analyse the meanings</li> <li>• actively use, engage with and share the enjoyment of language and texts in a range of ways</li> <li>• recognise and engage with written and oral culturally constructed texts</li> <li>• listen to and discuss stories about Aboriginal and Torres Strait Islander history, culture, ways of sustainability and care, customs and celebrations</li> <li>• retell simple stories in a logical sequence using a range of material and expressive forms, e.g. blocks, dramatic play</li> <li>• engage in pretend play that draws on the use of digital technologies.</li> </ul>	<ul style="list-style-type: none"> <li>• read and share a range of books and other texts with children</li> <li>• provide a literacy-enriched environment including display print in home languages and Standard Australian English</li> <li>• sing and chant rhymes, jingles and songs</li> <li>• engage children in play with words and sounds</li> <li>• explore concepts such as rhyme and letters and sounds when sharing texts with children</li> <li>• incorporate familiar family and community texts and tell stories</li> <li>• join in children’s play and engage children in conversations about the meanings of images and print</li> <li>• engage children in discussions about books and other texts that promote consideration of diverse perspectives</li> <li>• support children to analyse ways in which texts are constructed to present particular views and to sell products</li> <li>• teach art as language and how artists can use the elements and principles to construct visual/ musical/dance/media texts</li> <li>• provide opportunities for children to engage with familiar and unfamiliar culturally constructed text</li> <li>• seek Aboriginal and Torres Strait Islander guidance to ensure that the authentic voices of Traditional Owners, Elders and community members are highlighted in planning and practice</li> <li>• engage in Aboriginal and Torres Strait Islander led professional development about Aboriginal and Torres Strait Islander ways of learning, e.g. 8 Ways and Both Ways pedagogy.</li> </ul>

### 5.3 Children express ideas and make meaning using a range of media

<i>This is evident when children:</i>	<i>Educators promote this learning for all children when they:</i>
<ul style="list-style-type: none"> <li>• use language, sounds, gestures and movement to engage in play to imagine and create roles, scripts and ideas</li> <li>• share the stories and symbols of their own culture and re-enact well-known stories</li> <li>• use materials to create art works (e.g. drawing, painting, sculpture, drama, dance, movement, music and storytelling) to express ideas and make meaning</li> <li>• experiment with ways of expressing ideas and meaning using a range of media</li> <li>• begin to use images and approximations of letters and words to convey meaning</li> <li>• enjoy engaging with and sharing a wide variety of cultural texts including those authored by Traditional Owners</li> <li>• display literacy behaviours by incorporating reading and writing approximations and viewing in their play (including digital technologies)</li> <li>• view, listen and respond to simple printed, visual and multimedia texts or music and express how it makes them feel</li> <li>• use simple tools and techniques to shape, assemble and join materials they are using</li> <li>• explore a range of materials and their properties.</li> </ul>	<ul style="list-style-type: none"> <li>• build on children’s family and community experiences with creative and expressive arts</li> <li>• provide a range of resources that enable all children to express meaning through the Arts, including visual arts, dance, drama and music</li> <li>• ask and answer questions during the reading or discussion of books and other texts</li> <li>• provide resources that encourage children to experiment with images and print</li> <li>• teach children skills and techniques that will enhance their capacity for self-expression and communication</li> <li>• join in children’s play and co-construct materials such as signs that extend the play and enhance literacy learning</li> <li>• respond to children’s images and symbols, talking about the elements, principles, skills and techniques they have used in order to convey meaning</li> <li>• critically reflect on how they are embedding Aboriginal and Torres Strait Islander perspectives and voices into every part of their planning and their setting</li> <li>• use a range of questioning strategies appropriate to each child’s capabilities to gain insight into their thinking</li> <li>• provide Aboriginal and Torres Strait Islander children opportunities to communicate how they are feeling through writing, the Arts, and construction.</li> </ul>

## 5.4 Children begin to understand how symbols and pattern systems work.

<i>This is evident when children:</i>	<i>Educators promote this learning for all children when they:</i>
<ul style="list-style-type: none"> <li>• use symbols in play to represent and make meaning</li> <li>• begin to make connections between and see patterns in their feelings, ideas, words and actions and those of others</li> <li>• notice and predict the patterns of regular routines and the passing of time</li> <li>• develop an understanding that symbols are a powerful means of communication, and that ideas, thoughts and concepts can be represented through them</li> <li>• begin to be aware of the relationships between oral, written and visual representations</li> <li>• begin to recognise patterns and relationships and the connections between them</li> <li>• begin to sort, categorise, order and compare collections and events and attributes of objects and materials in their social and natural worlds</li> <li>• begin to identify and use the names of basic colours and simple shapes</li> <li>• listen and respond to sounds and patterns in speech, stories and rhyme</li> <li>• draw on memory of a sequence to complete a task</li> <li>• draw on their experiences in constructing meaning using symbols</li> <li>• identify Aboriginal and Torres Strait Islander signs and symbols relevant to their area and investigate and begin to recognise with assistance representations of stereotypes or narrow depictions of diversity</li> <li>• begin to identify the different purposes of text types, e.g. environmental print, informational texts, narratives</li> <li>• use mark-making and drawing as symbols of communication.</li> </ul>	<ul style="list-style-type: none"> <li>• draw children’s attention to symbols and patterns in their environment and talk about patterns and relationships, including the relationship between letters and sounds</li> <li>• provide children with access to a wide range of everyday materials that they can use to create patterns and to sort, categorise, order and compare</li> <li>• engage children in noticing, using and discussing symbol systems, such as, letters, numbers, time, money, musical notation and other symbols children are exposed to in the environment, texts and images</li> <li>• encourage children to develop their own symbol systems and provide them with opportunities to explore culturally constructed symbol systems including Aboriginal and Torres Strait Islander signs and symbols</li> <li>• respond to children’s signs and symbol systems and identify elements used to convey meaning</li> <li>• identify concepts of rhyme and predictable sequences when sharing texts with children</li> <li>• use music to develop children’s understandings of patterns, e.g. clapping names</li> <li>• incorporate familiar family and community texts as well as those in different languages and dialects</li> <li>• scribe descriptions of children’s drawings and display results for comment and reflection.</li> </ul>

**5.5 Children use digital technologies and media to access information, investigate ideas and represent their thinking.**

<p><i>This is evident when children:</i></p>	<p><i>Educators promote this learning for all children when they:</i></p>
<ul style="list-style-type: none"> <li>• identify technologies and their use in everyday life</li> <li>• incorporate real or imaginary technologies as features of their play</li> <li>• use digital technologies to access images and information, explore diverse perspectives and make sense of their world</li> <li>• develop simple skills to operate digital devices, such as turning on and taking a photo with a tablet</li> <li>• use digital technologies and media for creative expression (e.g. designing, drawing, composing)</li> <li>• engage with technologies and media for fun and social connection</li> <li>• identify basic icons and keys (e.g. delete button) and use them to support their navigation (e.g. click, swipe, home, scroll) and understand these terms</li> <li>• adopt collaborative approaches in their learning about and with digital technologies.</li> </ul>	<ul style="list-style-type: none"> <li>• acknowledge technologies are a feature of children’s lives and, as such, will be a feature of their imaginative and investigative play</li> <li>• provide children with access to a range of technologies</li> <li>• integrate technologies across the curriculum and into children’s multimodal play experiences and projects</li> <li>• teach skills and techniques and encourage children to use technologies to explore new information and represent their ideas</li> <li>• encourage collaborative learning about and through technologies between children, and children and educators</li> <li>• provide opportunities for children to have access to different forms of communication technologies</li> <li>• research topics and search for information with children</li> <li>• teach children critical reflection skills and encourage them to evaluate the quality and trustworthiness of information sources</li> <li>• have opportunities to develop their own knowledge and understanding of appropriate digital technology use and safety with children and families</li> <li>• assist children to have a basic understanding that the internet is a network that people use to connect and source information.</li> </ul>